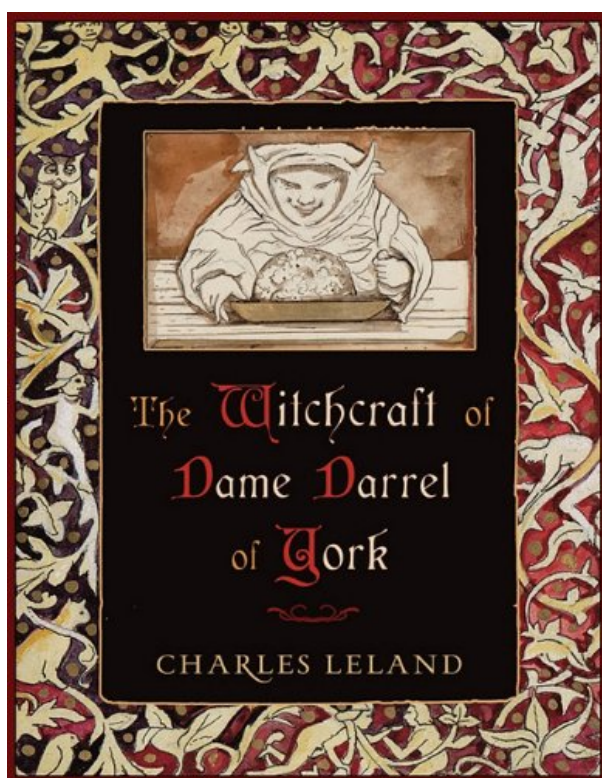
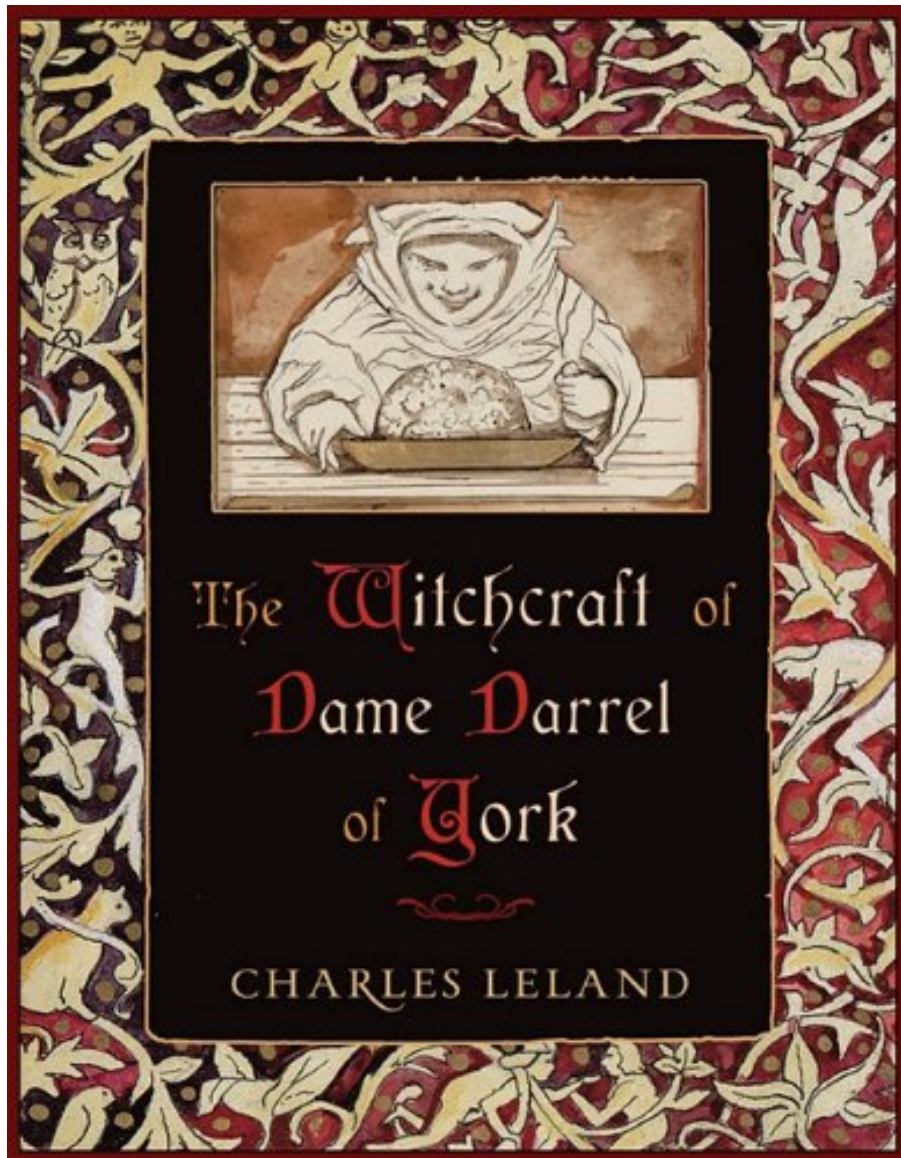


WITCHCRAFT OF DAME DARREL OF YORK, THE BY CHARLES GODFREY LELAND



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About the Author

Charles Godfrey Leland (1824-1903) was an American humorist, journalist, and folklorist. He is credited with being one of the main forces in the development of neo-paganism.

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The Witchcraft of Dame Darrell of York purports to be the full account of the Witchcraft practiced in medieval England in the medieval era. The account was transcribed by her nephew after her death in order to preserve all her lore and learning for future generations of witches. In truth, Dame Darrell was an imaginative recreation of how witchcraft was practiced in medieval England. However, it is not pure fiction. It is based on Leland's years of prodigious research. And the structure of this work leaves room for readers to create their own practice rooted in tradition, yet responsive to twentieth century needs and sensibilities.

This beautifully reproduced facsimile of the illuminated manuscript includes a full transcript of the text. This is a book that sheds light on an ancient tradition and provides the basis for a modern practice. It will be embraced by those practicing Pagans, scholars, and anyone interested in the legend and lore of England.

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- Dimensions: 10.88" h x 1.43" w x 8.40" l, 3.93 pounds
- Binding: Hardcover
- 400 pages

About the Author

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Most helpful customer reviews

5 of 5 people found the following review helpful.

Witchcraft of Dame Darrel of York

By J. M. Monteith

This is a great book to have especially if you are a Charles Leland fan. The first part of the book contains copies of the story in his own handwriting and the second part is from the author. It is not a book that you sit down and read all at once. I am still working on it but it is truly worthwhile.

4 of 5 people found the following review helpful.

A marvelous and fun piece of work!

By Rune

The original manuscript, which was done by Charles Leland himself under an assumed identity as Dame Darrel, is fascinating. I feel like I learn more about Mr. Leland every time I open this book- his way of looking at the world, his love for crafting books of magic, and his fascination with folklore and the occult all seem to really pop out. Plus, the magical lore in the book is quite entertaining, and often enlightening, as to the way folks of his era look at the world and various practices which are available to a savvy witch.

All in all? EXCELLENT purchase!

2 of 3 people found the following review helpful.

Not what I hoped for

By Lisa H.

I knew going in that this was an "imaginative recreation" based on Leland's research of folklore, and I was not expecting something like his "Aradia." Yet even so I was disappointed to find that the content is basically a roll-call of brief descriptions of several kinds of fairies, mythical creatures, and spirits, with a few (presumably made-up) folk magic charms and divinatory spells sprinkled in here and there. Perhaps knowing anything of the kind would have gotten one tried for a witch at the time the book fictionally presents itself as having been written, but I find it difficult to call the result a "book of witchcraft," certainly not "perhaps the first modern Book of Shadows" as the jacket has it (presumably related to speculation in the prefatory essay about whether there might be a very tenuous connection between the present text and later writings of Gerald Gardner). The editor's foreword essay about the book is interesting enough, and I suppose the facsimile of the manuscript presented is nice to look at if you like that sort of thing (including Leland's often hard-to-read calligraphy!), but I think overall it might have had more value to me if I were more interested in Leland's personal history and that of his writings (independent of their content). I had been hoping to get a kind of "grimoire" that presented more method (fictionalized though it be) on magic, ritual, spirits, etc. This isn't really that book.

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