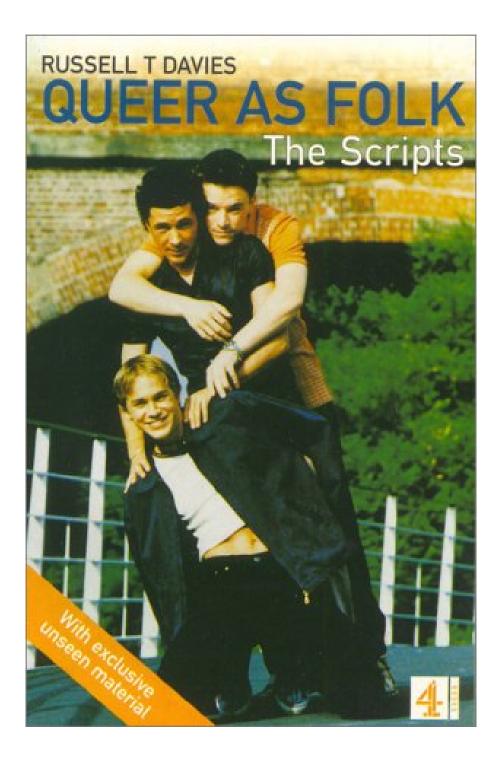


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"Queer as Folk" is the story of three gay guys, their families and friends. The exploits of Stuart, Vince and Nathan covered many of the thornier problems in life, such as cleaning up your loft apartment after a wild party, how you should react when your mum wants to come clubbing with you, and the perils of being the ultimate social outcast - a Doctor Who fan. This title contains the complete unexpurgated scripts from the first series, and includes scenes that were never transmitted.

- Sales Rank: #3136532 in Books
- Brand: Brand: Channel 4 Book
- Published on: 1999-11
- Original language: English
- Number of items: 1
- Dimensions: 8.00" h x 5.25" w x .75" l,
- Binding: Paperback
- 224 pages

#### Features

Used Book in Good Condition

Most helpful customer reviews

6 of 8 people found the following review helpful.

Useful for the American Ear

By interested\_observer

The original, U.K. version of "Queer as Folk" broke through many barriers. When I first watched the DVDs for Series 1, Parts 1-4, I had difficulty understanding the Manchester accent and some of the vocabulary. I kept replaying Vince's introductory speech until I could figure it out. The accents got easier with practice, although some characters, especially Donna, Nathan's friendly classmate, were still hard to understand. One gets the gist of it on the first pass-through, but it took more for my American ear to catch all the words. When I got the Series 2 DVD, the same issue arose. So, I checked Amazon to see if there were a QAF script available. There was; so I ordered it.

The good points: The script contains detailed staging and motivation directions. I can understand some conversations better now than before. The script contains Davies's original thoughts. There are some good color photographs inside (although none of them is risque).

The not so good points: The DVD uses a script somewhat different from what appears in the book. For example, Vince's prologue is not in the book. It would have been nice to have had additional, bracketed material to help the viewer parse out what was said on screen if it was not in the original script. The book is only for Series 1; I had been hoping for Series 1 and 2, combined. Finally, the quality of the paper in the book seems low.

Since the series has widespread popular support and since the accent issue is what kept the series off the air in the U.S., I am a bit surprised scripts were not distributed more generally in the U.S. to help potential enthusiasts feel more comfortable in knowing what was happening. Overall the book supplies extra clarity

and insight into QAF.

4 of 5 people found the following review helpful. This book is a "must have" if you like QAF! By Joe C. Mazzini The British series of QAF is available for purchase on VHS or DVD. It is worth every hard-earned dollar ([and it] includes the "Making of QAF". If you are financiallychallenged at the moment, then at least purchase this book. Do keep one thing in mind: the book is not the \*exact\* script for the British TV series; actually, that makes it more interesting because it contains all of the lines that were removed for one reason or another. As an aside, do a Yahoo search for the American series on VHS: it is available in a wonderful, high-quality pirated version that has not been cut because of time and censorship reasons. I'm much more partial to the British version; and these scripts make it even more rewarding.

0 of 0 people found the following review helpful.

Read the real climax of Queer as Folk as written by Davies. Better than the climax (Epi 7 & 8) as seen on Broadcast.

By Lyric Space editor

This book contains all 8 episodes AS WRITTEN for the series. What was written as Episode 7 and Episode 8 only exist, in PRINT in this edition. Because they were never filmed. Other scripts ideas for episode 7 and 8 were filmed instead

So This Is A Real Find if you want to see what the writer. who created QAF, really wrote as the climax to Queer as Folk.

I much prefer these two written episodes over the substitutions used for Theatrical release. The point of view in the telling is really personal at the end. Only Davies with his fixations would come up with this moving and justified ending.

I was totally satisfied.

See all 4 customer reviews...

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