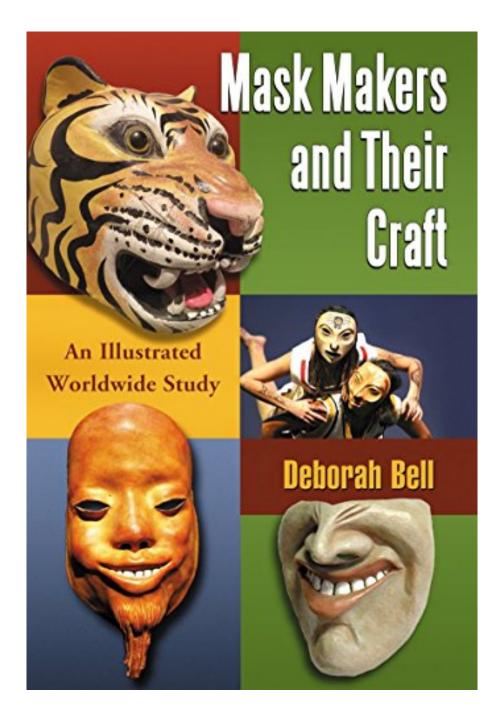


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"Excellent...recommended." --Choice

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"Of great value." -- American Reference Books Review

#### About the Author

Deborah Bell is a professor in costume design at the University of North Carolina at Greensboro, where she has taught for three decades.

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Profiling 30 mask makers from around the world, this book explores the motivations and challenges of contemporary artists working to bring the traditional methods and conventions of mask making to an evolving global theatre. There are 181 photographs--including two sections of color plates--which illustrate how the mythic iconography of masks is used in the modern fields of dance, mime, theatre and storytelling. Topics include the ways in which mask artists and performers maintain a sense of universality despite varying local customs; the legacies of Italian mask makers Amleto and Donato Sartori and of the California-based Dell'Arte International School of Physical Theatre; and the ways in which traditional approaches in mask artistry continue to influence commercial mask performance ventures in film, on Broadway, and in touring companies.

- Sales Rank: #1532995 in Books
- Published on: 2015-01-06
- Original language: English
- Number of items: 1
- Dimensions: .90" h x 7.10" w x 10.00" l, .0 pounds
- Binding: Paperback
- 264 pages

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Needs more images!

By Treehugger

While it is illustrated, it needs about six times more pictures than it has. The concept of masks is best communicated visually and in color.

The Kindle format permits this to a much greater degree than a printed book: Ms. Bell has not taken as much advantage of this as she could.

You may also enjoy "Masks" by W.T. Benda (1944, 1945), though it is out of print and somewhat rare and expensive. I was surprised Ms. Bell made no mention of Benda in her work.

I may have more to say in the future.

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