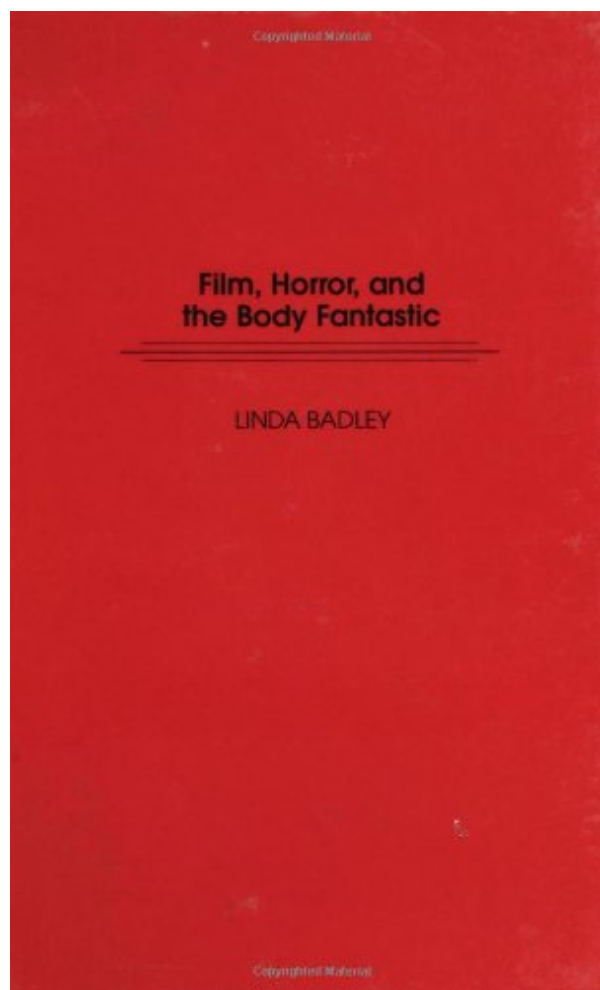
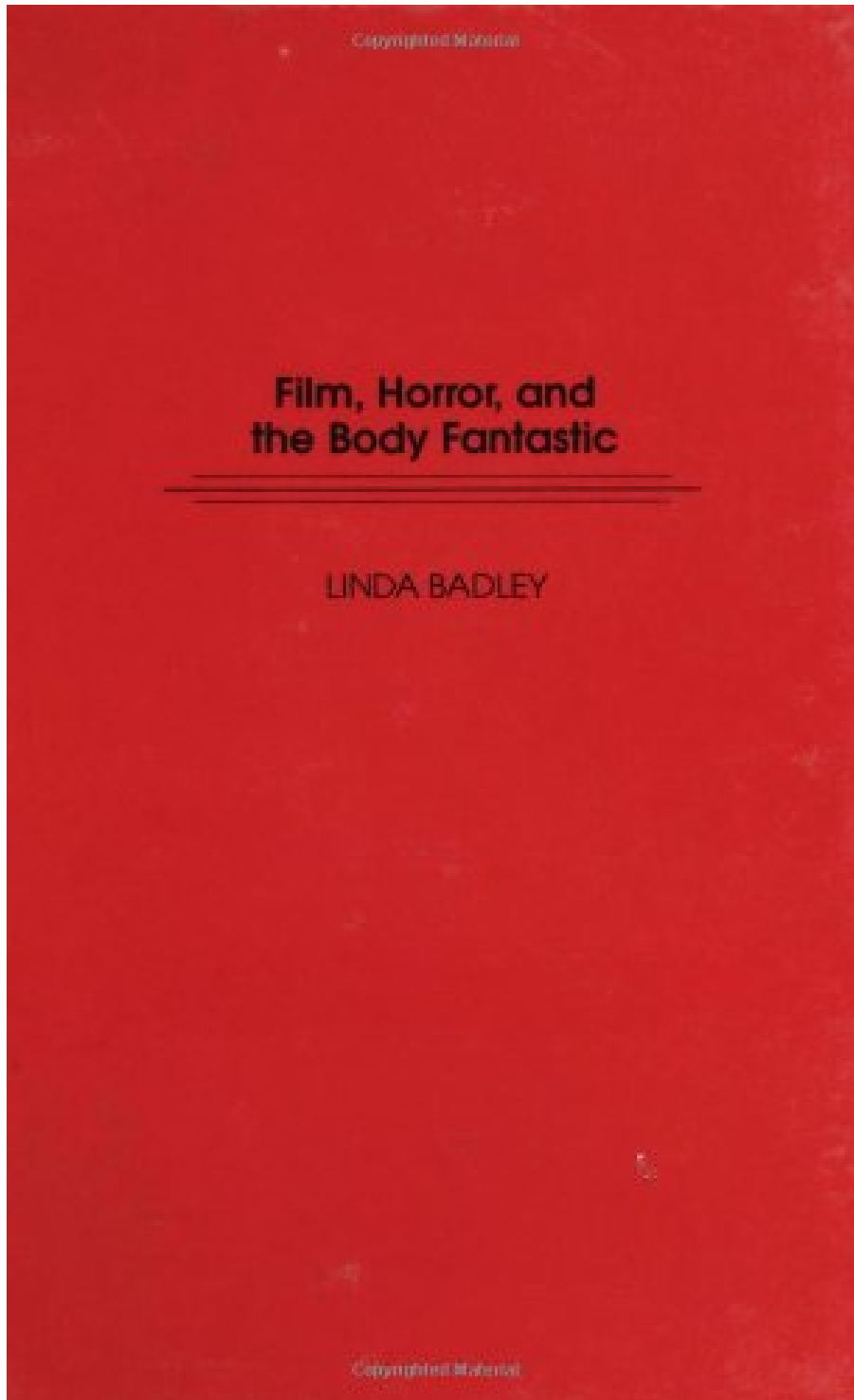


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..".Badley makes a good case for the confluence of contemporary horror films and contemporary theorists of the body....she establishes an interesting relationship between the represented body in contemporary horror films and contemporay theoretical discourses on the body...offers interesting readings...largely useful as a reference tool."-Science-Fiction Studies

About the Author

LINDA BADLEY is Professor of English at Middle Tennessee State University. She has published articles on fantasy, film, and gender. She is currently working on a book on the horror fiction of Stephen King, Clive Barker, and Anne Rice.

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This fascinating study relates horror film to recent interpretations of the body and the self, drawing from feminist film theory, psychoanalytic theory, cultural criticism and gender studies. Applying the term horror broadly, this work includes discussions of black comedy, thrillers, science fiction, and slasher films. Central to this book is the view of horror as a modern iconography and discourse of the body. Badley's thought-provoking analysis of films by directors Tim Burton, Tobe Hooper, George Romero, Ridley Scott, Brian De Palma, David Lynch, David Cronenberg, Jonathan Demme, and Clive Barker, will be of interest to both scholars and students.

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