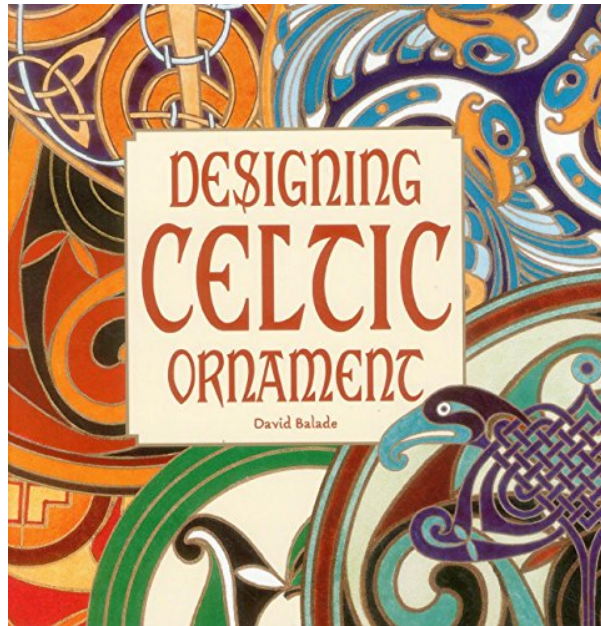
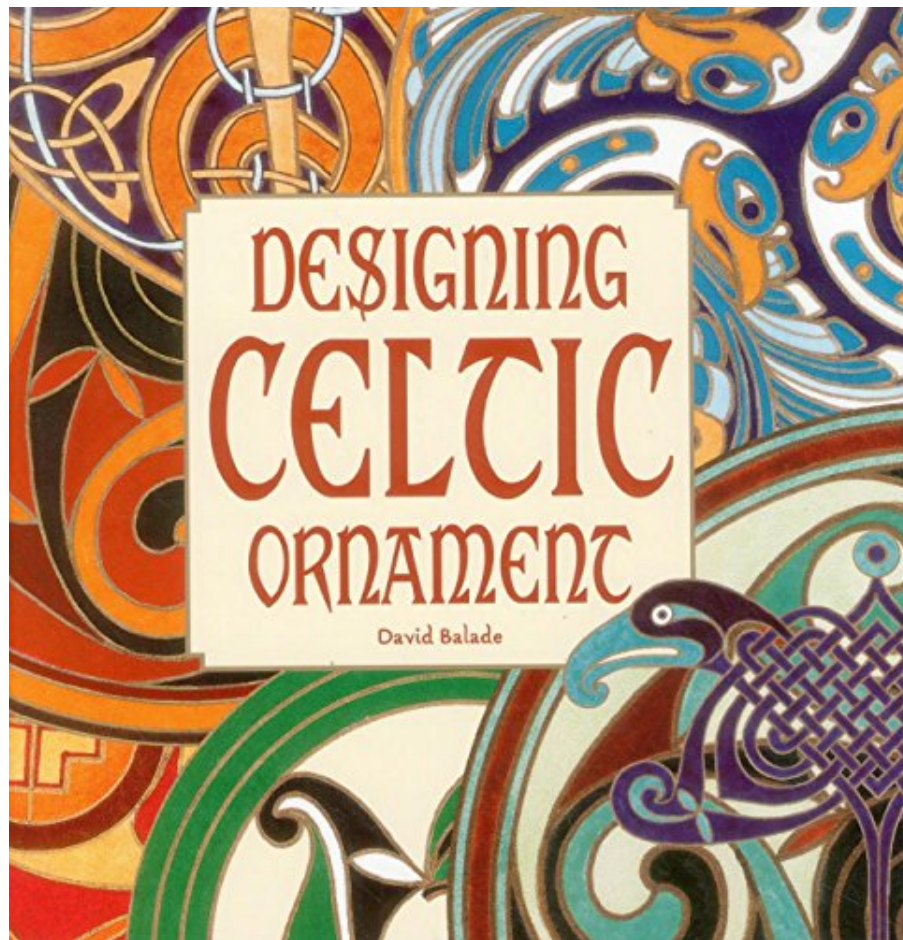


DESIGNING CELTIC ORNAMENT BY DAVID BALADE



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About the Author

David Balade (b. 1972) studied marketing and business at Nantes, France. Since 2001, he has dedicated himself to his artistic career, which is closely connected with Celtic art. In 2003 he founded Ker Is, a company specialising in Celtic artefacts. Balade is also the author of several books on Celtic motifs and ornament.

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Drawing on the immense popularity and the timeless appeal of Celtic ornaments, author David Balade, an acclaimed artist who created many drawings and paintings in the Celtic style, has chosen the most interesting, diverse and typical patterns and motifs of Celtic art for this beautifully designed practical and historical sourcebook.

Starting with an illustrated introduction to the Celts and the development of Celtic art, all designs showcased in *Designing Celtic Ornament* are placed in their historical context. The chapters which follow examine the major patterns of Celtic ornamentation: spirals, interlacements, labyrinths and beasts. Each chapter opens with a general introduction to the elements of the pattern and is followed by the many modifications it underwent during the ages.

A short introduction to each variation with illustrated examples from magnificent manuscripts such as the Book of Kells, The Book of Durrow or the Lindisfarne Gospels explains the specific characteristics of a certain pattern, how it was created and what it symbolized. More than 200 of the depicted designs can be reproduced and applied to contemporary work. The final chapter gives easy to follow step-by-step instructions for replicating twenty of the most beautiful motifs to be found in this exquisite collection of Celtic ornaments.

Designing Celtic Ornament not only explores the history and symbolism of the most popular Celtic motifs, but also provides a fantastic and ideal resource for artists, designers and crafters working in all media.

Contents:

Spirals and Triskeles

Interlacements

Labyrinths

Bestiary

How to Design Celtic Motifs

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ornament.

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I recently returned from having spent 3 weeks in Ireland. It is hard to avoid the "Celtic Spirit" no matter where you go. From Belfast, Northern Ireland to Dublin (Gaelic spoken in many areas) you are challenged by the spirit of the green countryside.

I became interested in Celtic design while visiting Trinity University in Dublin where I was exposed to the Book of Kells and manuscript drawings that were so vivid in an ancient book (800 AD). I recently visited the National Gallery of Art in D.C. and found this book which has wonderful Celtic designs. It even assists you in step by step drawing of some of the Celtic ornamentation (including excerpts from the Book of Kells). I could not have asked for a better direction than this book

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fantastic

By K. Platt

I cannot sing the praises of this book enough. I have seen many books on Celtic ornament in the past, but this one surpasses all. It has excellent production, with wonderful colour plates. The book gives a history of Celtic ornament. It looks at each of the major design elements in detail. You can see from the wonderfully clear and large drawings how the designs are made up. Here you will find spirals, triskels, interlace, tree of life, labyrinths, animals and much more. If you have ever bought other books on how to draw Celtic designs and given up, I urge you to buy this book. You will succeed with this one. This book is a treasury of Celtic design and ornament and can be used for inspiration in both art and craft. I loved it. This review first appeared on yarnsandfabrics.co.uk

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fantastic reference

By Ann DY

I loved everything about this book: the photographs, the history of the designs, the symbolism and the actual designs. I will use this book as an inspiration for other designs in different media such as rug hooking and weaving.

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